

CHOICE COMPOSITIONS

for
Pianoforte

Leybach. J. <i>Op. 52. 5th Nocturne.</i> . . . . .	.60	Doppler. J. H. <i>I think of thee</i> . . . . .	.25
Rendano. A. <i>Chant du Paysan.</i> . . . . .	.40	Dvořák. Anton <i>Valse Gracieuse</i> . . . . .	.35
Wieniawski. Jos. <i>Valse de Concert.</i> . . . . .	.75	Bohm. Carl <i>Op. 327, No 3. Silver Stars.</i> . . . . .	.60
Pacher. J. A. <i>Op. 53. Tendresse.</i> . . . . .	.50	Hennes. A. <i>Chant de la Creole.</i> . . . . .	.60
Widor. Ch. M. <i>Morceau de Bal.</i> . . . . .	.50	Prior. M. <i>Wedding March (Lohengrin)</i> . . . . .	.50
Brinkmann. M. <i>Farewell.</i> . . . . .	.25	Löw. J. <i>Op. 228. At the Spinning-wheel.</i> . . . . .	.40
Ravina. Henri <i>Op. 86. Calinerie E minor</i> .40		Löw. J. <i>Op. 108, No 3. March from Tannhäuser</i> .50	
Bachmann. G. <i>Les Sylphes. (Impromptu Valse)</i> .60		Lomas. W. <i>Tarantella in E minor.</i> . . . . .	.50
Lack, Theo. <i>Gondolina.</i> . . . . .	.50	Chaminade. C. <i>Op. 30. Air de Ballet.</i> . . . . .	.75
Chaminade, C. <i>Op. 50. Lisonjera (Flatterer)</i> .40		Leybach. J. <i>Op. 64, 1^{re} Boléro Brillante.</i> . . . . .	.65

Meyer-Helmund, Erik <i>Op. 28, No 2. Tanzweise.</i> .65	
Chaminade. C. <i>Op. 37. Pas des Amphores.</i> . . . . .	.50
Lack, Theo. <i>Op. 134. Idilio.</i> . . . . .	.35
Chaminade. C. <i>Op. 60. Les Sylvains.</i> . . . . .	.50
Karganoff. G. <i>Op. 27. By the Brookside</i> . . . . .	.50
Bohm. Carl <i>Op. 169. Little Love Song</i> . . . . .	.25
Schulhoff. J. <i>Op. 15. Agitato.</i> . . . . .	.75
Lysberg. Ch. B. <i>Op. 34. La Fontaine. Idylle.</i>50
Lack. Theo. <i>Op. 136. Madrigal</i>35
Schütt. Ed. <i>Op. 34, No 5. Reverie in A flat</i> .40	

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WEDDING MARCH

From LOHENGRIN.

Arranged by
MATTHEW PRIOR.

Allegro moderato.

PIANO.

mf

p

The musical score consists of four systems of music, each with a treble and bass staff. The first system begins with a treble staff containing a melody and a bass staff with accompaniment. The tempo is marked 'Allegro moderato' and the dynamics are 'mf' and 'p'. The second system includes handwritten fingering numbers (1, 2, 3, 4, 5) and performance instructions 'Ped.' and '*'. The third system features a large slur over the treble staff and 'Ped.' and '*' markings. The fourth system includes 'mf' dynamics and 'Ped.' and '*' markings. The key signature is one flat (B-flat) and the time signature is 2/4.

Musical score system 1. Treble and bass clefs. Includes fingerings (e.g., 5 4 3 2 1, 3 1 2 4, 4 1 3 5), accents (>), and a 'Ped.' marking with an asterisk (*).

Musical score system 2. Treble and bass clefs. Includes fingerings (e.g., 5 4 3 2, 4 1 5 1, 4 1 5 1) and 'Ped.' markings with asterisks (*).

Musical score system 3. Treble and bass clefs. Includes fingerings (e.g., 4 1 5 1, 3 4, 5 1 2 3) and a 'Ped.' marking with an asterisk (*).

Musical score system 4. Treble and bass clefs. Includes fingerings (e.g., 3 2 1, 4 5 3), a 'mf' dynamic marking, and a 'Ped.' marking with an asterisk (*).

Musical score system 5. Treble and bass clefs. Includes fingerings (e.g., 4 5, 4 5 2 1, 5 2 1) and multiple 'Ped.' markings with asterisks (*).

Handwritten: 4 5 - 2

Ped. Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

sp *p* Ped. * Ped. * Ped. * Ped. *

8

p Ped. * Ped. * Ped. * Ped. *

p *pp* Ped. * Ped. *

Handwritten fingering: 1 2 4 5, 1 2, 1 4, 1 2 3 4, 2 3 4, 1 2 3 4

sp *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Handwritten fingering: 1 2 3, 2 4, 1 2 5, 1 2 4, 1 2 4, 1 2, 4

mf

Ped. * Ped. * Ped. *

Handwritten fingering: 1 2 4, 4, 4 5, 4, 2 6, 1 2 1, 4, 5

sp *p*

Ped

Handwritten fingering: 1 2 1 1, 3 2, 4 2 1, 1 2 1 3 1

p

Handwritten fingering: 1 5, 1 4, 1 3 4

mf

First system of musical notation. Treble and bass staves. Pedal markings: Ped. (under first measure), 5 4 2 (under second measure), Ped. (under fourth measure), 5 4 (under fifth measure). Asterisks are placed under the second and sixth measures. Fingerings 1 2 5 are shown above the treble staff in the second measure.

Second system of musical notation. Treble and bass staves. Pedal markings: Ped. (under second measure), Ped. (under fourth measure), Ped. (under sixth measure). Asterisks are placed under the third, fifth, and seventh measures. Fingerings 1 2 1 and 5 4 2 1 are shown below the bass staff in the fourth and seventh measures respectively.

Third system of musical notation. Treble and bass staves. Pedal marking: Ped. (under fourth measure). Asterisks are placed under the first, third, and fifth measures. Fingerings 2 1 2 4 are shown above the treble staff in the fourth measure.

Fourth system of musical notation. Treble and bass staves. Pedal marking: Ped. (under second measure). Asterisks are placed under the third and fifth measures. Fingerings 3 and 7 are shown above the treble staff in the second and fifth measures respectively.

Fifth system of musical notation. Treble and bass staves. Fingerings 3, 4, and 4 are shown below the bass staff in the third, fourth, and fifth measures respectively.

3
7
1 2
4

mf
Ped. * Ped.

* Ped. * Ped.

* Ped. *

1 2 4 5 5 3 1 5 4 5 4
pp *calando* *ppp*
Ped. * Ped. *

Easy and Interesting Pianoforte Compositions.

Particularly Designed for Young Pupils.

A difficult task confronting pianoforte teachers is to find and choose appropriate pieces for their pupils, especially the younger ones. Compositions are not so easily found which will both instruct and interest, which have technical value, and are harmonious and pleasing as well. The following pieces have been carefully selected from the best of many easy sets written especially for children's use. It is hoped that this list will help in a real and satisfactory way to solve the problem of selection.

Aletter, W. Op. 150 No. 1. The Young Patriot. March 2 a .25 Op. 151 No. 1. Birthday Gavotte 2 a .25 In Stately Measure. Menuetto Piccolo 2 a .40	Krause, Emil. Op. 89 No. 1. A Joyful Waltz } 2 a .25 Contentment No. 2. Merry Play 1 b .25 No. 12. Birthday Gifts 2 a .25	Schoenefeld, Henry. Op. 24 No. 2. Enid. Gavotte 1 b .40
Baumfelder, Friedrich. Op. 375. May Bells are Ringing 2 a .40 Op. 377. Joyous Fanfares. March 2 c .40	Liehner, Heinrich. Op. 320 No. 1. Spring Festival 2 c .50 No. 2. Evening Serenade 2 c .50	Schytte, Ludwig. Op. 66 No. 6. Hide and Seek 2 a .30 No. 7. The Merry Procession 2 b .40 No. 12. Youth and Joy 2 b .30 No. 13. Hunting Butterflies 2 b .30 Op. 76 No. 1. Modern Sonatina in C 2 a .65 Op. 93 No. 1. Sylphs and Nixies 2 c .50 No. 3. A Cozy Chat 2 c .50
Beach, Mrs. H. H. A. Op. 25 No. 1. Promenade 2 b .25 No. 5. Secrets 2 c .25 Op. 36 No. 2. Gavotte 2 a .25 No. 3. Waltz 2 b .25	Lynes, Frank. Op. 14 No. 2. Mazurka Tyrolienne 2 b .40 No. 4. The Harlequin. March 2 b .40 No. 6. The Marionettes. Waltz 2 b .40 Op. 24 No. 3. Rondoletto 2 b .40 Recreations from Op. 26. Petite Valse } 1 b .30 Bohemian Dance } Sonatina in C } 2 c .40 Ride of the Hunters 2 c .40	Strong, Templeton. Op. 41 No. 2. A Little Study 2 b .40
Biehl, Albert. Op. 190. A Birthday Ball. No. 1. Waltz 1 c .30 No. 3. Polka 2 b .30 No. 5. Galop 2 a .30 No. 7. March 2 a .30 Op. 192. The Graces. Tanz Rondino, No. 1 in C 2 b .40 Tanz Rondino, No. 2 in G 2 a .40 Tanz Rondino, No. 3 in G 2 b .40	Marston, G. W. Village Dance 1 b .25 March of the Twenty Tin Soldiers 1 b .25	PIANOFORTE DUETS.
Burg, Alfred. Op. 40 No. 1. Through the Meadows 2 a .60	Maylath, Henry. Op. 166 No. 1. Waltz 1 c .25 No. 3. March 1 b .25 Op. 167 No. 1. Gavotte 2 b .25	Dana, Arthur. Op. 29 No. 1. Carnival Waltz 1 b .25 No. 6. Carnival March 1 b .25 Op. 30 No. 2. Carnival Galop 1-2 .25 No. 3. Snowbells. Waltz 1 c .25 No. 7. On the Meadow. Mazurka 2 a .25 Op. 31 No. 2. March of the Dryads 2 b .50
Dannée, Charles. Op. 12 No. 1. Petite Valse 2 b .25 No. 3. Rondo Villageois 2 b .40 Op. 27 No. 2. Echoes of the Past. Gavotte 1 b .25 No. 5. The Jolly Little Peasant 1 c .25 No. 6. The Hobby-horse Ride 1 b .25 Op. 28 No. 2. Happy Thoughts. Mazurka 2 b .40 No. 4. Chase of the Butterflies 2 b .40 No. 5. Around the Maypole 2 c .40	Mendelssohn, Ludwig. Op. 85 No. 1. Hungary. Gipsy Dance 2 c .40 No. 2. France. The Rose Queen 2 a .40	Dennée, Charles. Op. 18 No. 2. First Waltz .40 No. 7. Holiday Song .30 No. 8. Happy Thoughts .30 No. 9. Graceful Dance .30
Emery, Steph. A. Op. 13 No. 7. Please 2 c .25 Op. 32 No. 2. The Merry Party 2 b .40 No. 5. The Grasshopper's Song 2 c .40	Meyer, Louis. Evening Song 2 b .25 Swing Song 2 b .25 Elsa's Lullaby 2 b .30 A Wayside Flower 2 a .40	Foote, Arthur. Twelve Duets on Five Notes. Complete 1.25
Erich, Carl. Mazurka No. 2. (Godard) 1 b .35 Spanish Dance. (Moszkowski) 2 a .40 Romance. (Rubinstein) 1 b .35	Moore, Graham P. Hunting Fanfare 2 c .30	Grimaldi, Francois. Op. 53 No. 1. Valse Gaie .50
Foerster, Alban. Op. 131 No. 1. Butterflies 2 c .35 Op. 138 No. 2. The First Ball 2 b .25 No. 4. March of the Dwarfs 1 b .25 No. 8. At the Dancing Master's 2 b .25 Op. 145 No. 1. Sonatina in C 2 a .50 Op. 148 No. 1. Sonatina in C 1 c .40 Op. 156 No. 1. With Flying Colours 2 c .40	Morey, Ferd. L. Op. 34 No. 1. Away to the Woods 1 b .40 No. 2. Mid Leafy Boughs 1 c .40 No. 4. The Merry Dance 1 c .40	Gurlitt, Cornelius. Op. 178 No. 7. Coasting .25 No. 19. Viennese Waltz .40
Foote, Arthur. Little Etude in A minor 2 c .30	Morley, Chas. Op. 99 No. 1. Tea Rose. March 2 a .25 No. 4. May Bells. Schottische 2 a .25 No. 6. Pink. Galop 2 b .25 Op. 109. After the Dance. A Dream Valse 2 c .50	Kirchner, F. Op. 375 No. 10. Hunting Scene .40 Op. 400 No. 5. Village Festival. .40
Goerdeler, Richard. The Alpine Rose. Tyrolienne 2 a .25 Cheerfulness. Rondoletto 2 b .25	Müller, J. E. Pussy Waltz 1 a .25 Doll's Cradle Song 1 b .25	Löw, J. Op. 563 No. 1. Emil's Cradle Song. (Primo part on five notes) .60 No. 2. On the Restless Sea. Barcarolle. (Primo part on five notes) .65 Op. 583. From Thousand and One Nights .40
Grimaldi, Francois. Op. 70 No. 2. Parfume de Bois 2 c .25	Parlow, Edmund. Op. 42 No. 1. The First Violet 2 a .25 No. 8. A Little Dance 1 c .25 No. 11. Telling Fairy Stories 2 a .25	Lynes, Frank. Op. 14 No. 3. The Marionettes. Waltz .40 No. 4. The Harlequin. March .40 Op. 26. Shepherd's Song .40
Gurlitt, Cornelius. Op. 172 No. 2. Song and Album Leaf 2 a .25 Op. 188 No. 4. Sonatina in C 2 a .50 Op. 197 No. 1. Lullaby 1 a .25 No. 2. The Good Little Girl 1 b .25 No. 3. The Brave Boy 1 a .25 Op. 207 No. 2. Maypole Dance 2 a .25 No. 4. Always Merry 2 a .25 No. 5. Forest Brook 2 a .25	Porter, F. A. Op. 11 No. 1. Happy Surprise 1 b .25 No. 2. With Light Hearts 1 b .25 No. 7. Dance by Moonlight 1 b .25	Maxson, Frederick. Op. 7 No. 1. Minuet in D. (Secondo part on 5 notes) .40
Hummel, Johann E. Op. 448 No. 2. Under the Linden Trees 2 b .40 Op. 453. Dreams of Youth. Menuetto 2 a .40 Op. 486 No. 2. The Rose Festival. Waltz 1 c .30 No. 6. In Graceful Rhythm. Menuetto 2 a .30 No. 8. The Young Volunteer. March 2 b .30 No. 10. Violet at the Brook 2 b .30 No. 12. The Bubbling Spring. Etude 2 c .30	Ritter, G. P. The Echo 1 a .25 The First Waltz 1 a .25 Happy Birdling 1 b .25 The Miller's Daughter 1 c .35 Blue Bells of Scotland. Waltz 1 b .25	Kirchner, F. Op. 375 No. 1. Serenade 2 b .40 No. 3. Spring Thoughts 2 b .25 No. 4. May Bells 2 b .25
Kirchner, Fritz. Op. 375 No. 1. Serenade 2 b .40 No. 3. Spring Thoughts 2 b .25 No. 4. May Bells 2 b .25	Rohde, Eduard. Op. 76 No. 1. In Happy Youth 1 c .25 No. 3. A Peasant Dance 1 c .25 No. 9. Grandfather's Music Box 1 c .25	Sartorio, Arnaldo. Op. 400 No. 1. The Morning Hour .40 No. 2. Daisies and Buttercups .40 No. 12. A Little Wag .40

The grading is from 1 a, easiest, to 6 c, most difficult, with subdivisions of the grades as follows: 1 a, 1 b, 2 a, 2 b, 3 a, 3 b, c etc.

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